

TATA UBUD

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BALI - INDONESIA

FINE ART STUDIO GUIDE

PRAKATA

Menjamurnya studio - studio khususnya seni lukis yang terjadi saat-saat ini, menunjukkan perkembangan yang positif dalam seni lukis di Ubud dan sekitarnya, sehingga semakin banyak pula karya - karya yang ditawarkan dari berbagai macam corak, media maupun tema.

Melihat semuanya tadi, kami atas nama seniman, sepakat menerbitkan buku penuntun "TATA UBUD" Fine Art Studio Guide, sebagai petunjuk untuk memudahkan para pecinta seni mengunjungi, berkenalan dan berapresiasi dengan kami, dalam hal ini kami tidak berharap banyak, sekiranya ini cukup untuk berbuat.

Kami persembahkan untuk "50 Tahun Indonesia Merdeka".

FOREWORD

Ubud, and its surroundings, have seen a large growth in fine art studios recently. This has led to a wider range of artworks on offer, varying richly in styles, mediums and themes.

The purpose of this "TATA UBUD" Fine Art Studio Guide Book is to enable of fine art to locate artists in the area. We hope this will open up communication with the artists and appreciation of their Work.

We dedicate this directory to the "Golden Anniversary of the Republic of Indonesia".

Ubud 22 July 1995
Penyusun (Compiler)
ANTONIUS KHO
RIYANTO SUDI KYO
KING CAHYADI
MADE DANA

MUSEUM NEKA YAYASAN DHARMA SENI

Om Swastyastu,

Dengan sangat gembira saya menyambut penyelenggaraan pameran serentak "Tata Ubud" yang bertempat di daerah Ubud dan sekitarnya. Studio para pelukis yang memiliki ruang pajang masing - masing merupakan perkembangan yang maju dalam kehidupan berkesenian di daerah ini.

Prakarsa dan usaha seperti ini akan berperan dalam menumbuhkan gairah kreativitas, pembandingan, apresiasi dan perluasan wawasan berkesenian. Kondisi seperti ini memang diperlukan guna memperkuat identitas seni budaya kita dalam memberi jawaban terhadap pengaruh budaya asing pada era globalisasi.

Sebagai tujuan dari pameran ini dalam rangka menyambut dan memperingati 50 Tahun Indonesia Merdeka, menambah citra Ubud sebagai pusat pariwisata, khususnya di bidang seni lukis, saya sangat menghargainya.

Akhirnya melalui kesempatan ini saya ucapkan selamat dan sukses.

Om Shanti, Shanti, Shanti, Om.

I have great pleasure in welcoming the Tata Ubud Exhibition. The exposure of Painters studios means a great success in development and implementation of art in Ubud.

An idea and endeavour such as this will make us grow with ambition, appreciation, comparison and creativeness, as well as to widen the art vision.

This vision is very important in protecting the identity of our culture and to catch up with all modernism.

To hold this event during the celebration of Indonesia 50th year of Independence and also to make Ubud the centre of this Exhibition is brilliant because Ubud is a Artist Village and painters home.

*Good Luck and Success
Pande Wayan Suteja Neka.*

Curahkan imaginasi di alam bebas
lihat sanggar seni
temui mereka sedang berkarya jalan santai lewat pedesaan
sambil menikmati petak- petak sawah sejauh mata memandang

Temui dalam perjalanan ini
lukisan dan patung
yang kalian dambakan selama hidup

Ubud dan sekitarnya, alami dalam keseharian
adalah sanggar seni Raksasa seumpama
memerlukan waktu untuk menghayatnya
kembali dan kembali, Ubud, dengan seni menanti

*Let your imagination
have a holiday :
Visit art-studios, meet painters
take a trip through villages
an rice-fields*

*Discover on this trip
the painting or sculpture
you wanted to have
all your life*

*Ubud and environment,
a huge ware-house of
art and artifacts
it take time to take it all in,
make several trips!*

— Arie Smit



Thomas A. Edison was asked : "What is the most precious thing in life in life?"

Answer : "TIME!" Every second that is born passes away instantly, we cannot buy it back, beg it back, nor wish it back. Therefore make certain (through Wisdom) that they be Rewarding Moments in the true meaning of reward. Surely a visit to the TATA UBUD Art gallery will be one of those rewarding moments TRY IT!!!

Signed in good faith :

Don Antonio Blanco



A.A.G. Nar B. Abady, "Dinastia Demokrasi, 1994", Mixed Media, 100 x 100 cm.

Seniman ini lahir, tumbuh dan belajar dalam alam Olndonesia merdeka ! 30 tahun menggeluti pasang surutnya kehidupan sebagai pelukis. Termasuk sebahagian angka diatas di dunia barat. Ingin mencari sekulan membuktikan bentuk kesenian Indonesia modern. Terutama dalam hal seni lukis. Bertolak dan menetap di Ubud tahun 1992. Berkarya, berkreasi dari buminya sendiri, ingin bersorak kepada barat-timur tidak peduli, bahwa disini di pertiwi kita telah ada dan masih ada yang kini dinamai seni lukis modern? (Abstrak-Kubis-D.Y.L.NY). Ingin mengajak seniman-seniman Indonesia menempatkan namanya diatas bersama master-master dunia agar tidak terpaku dengan yang itu-itu saja. Kita tinggalkan nama, hari ini : TATA UBUD besok : TATA INDONESIA dan akhirnya TATA DUNIA ini baru MERDEKA !!!

Information : We call him Agung Abady. After 30 years exoerience in the art of life particularly in paintings, he has now settled in Ubud the artisticheart of Bali. He well give his work away rather than sell it if he is guaranteed a beautiful hanging space rather than sitting on the floor in a corner somewhere. Visit him in his studio or anywhere as this artist is a walking piece of art.

Address : Jl. Tegallalang No. 13X, Br. Nagi, Petulu, Ubud, Bali.



Ades, "Antara", 95 x 95 cm.

Konsep Dasar Penciptaan : Bagi saya kesenian ialah penyuguhan dalam kebutuhan seni itu sendiri disatu bidang kanvas kosong. Gaya/style tidak bedanya seperti mata air yang mengalir di satu teguh. Yang menyentuh rasa, jiwa, pikiran murni tanpa membawa wawasan yang lain.

Information : When faced with a blank canvas he paints what he feels inside and is not influenced by anything except his inner feelings.

Address : Br. Sakah, Batuan, Ubud, Bali, Indonesia.



Anang Kusuma, "Pecahani, 1995", Mixed Media, 87 x 119 cm.

Studio adalah sarana untuk berkreatifitas sangat utama, plus tempat untuk memajang hasil karya/lukisan. Sedangkan hingga menjadi tatanan yang selesai. Salah satu tugas seorang seniman adalah merubah sesuatu yang kurang menarik hingga menjadi menarik.

Information : Anang's studio is his place of creation and display. His objective is to make uninteresting objects appear interesting.

Address : Jl. Suweta No. 15, Ubud, Telp. 62-0361-974822



Atjeng, "Pulang Kandang, 1985", Oil on canvas, 50 x 36 cm.

Goresan-goresan spontanitas melahirkan karya yang kokoh dan kuat.

Information : Strong and powerful brushstrokes.

Address : Br. Jasri, Belega, Blahbatuh, Gianyar, c/o R. Slamet S. Art Studio Dana Pension
Jl. Hanoman No. 1 Ubud, Bali, Indonesia, Telp. : (0361) 974001



Rachman Hidayat, "Red Heliconia", Oil on canvas, 60 x 70 cm.

Information : The name Blue Moon comes from the saying "Once in a Blue Moon" which describes the rare or unusual . At Blue Moon you will find exclusive modern & contemporary paintings, sculpture and installations exhibited in the natural lights of Bali. The serene location with beautiful views of Mt. Agung gives us the distincting of being the only exhibition space in the rice fields. Rachael Barrett (American) and Rachman Hidayat (Indonesian) welcome all visitors and invite artists both local and international to submit photos or slides of their works.

Address : Jl. Tirta Tawar, Br. Kutuh Kaja, Ubud (from Ubud Market go east on Ubud main road just past Bamboo Gallery, first road on left "Blue Moon 900 M").



Budhys, "Segi Empat Relief", Oil on canvas.

Di tempat Budhys art studio untuk memajang karya-karya budhys sendiri juga sekaligus untuk berkarya, dan untuk memajang karya-karya orang lain (buka dari jam 9.00 - 18.00 Wita). Karya-karya Budhys kebanyakan abstrak.

Information : Most of Budhys paintings are abstract. The studio is where he creates and displays his work and the works of other artist and is open 9.00 am - 18.00 pm daily.

Address : Jl. Hanoman No. 24, Padang Tegal, Ubud, Bali, Indonesia.



Januar Santoso, "Bunga Gladiol", Oil on canvas, 81 x 89 cm.



Januar Santoso, "Bambu", Oil on canvas, 69 x 109 cm.

Address : Jl. Raya Ubud, Ubud, Bali, Indonesia or King Cahyadi, Jl. Kartini No. 2 Denpasar 80111, Bali, Indonesia
Telp. : (361) 427533, **Fax. :** (361) 237052, **Easy call Telp. :** (361) 232833, **Pesawat :** 250209

Selamat Datang di Bubu art studio. Karya lukis modern, dengan para pelukis : Sipin, Januar Santoso, Anto Restu, Si Hong, I Made Surita, Suminarto, Bambang W. dan teman-teman artis lainnya.

- Tingkatkan citra seni lukis khususnya Ubud sebagai "kampung seni".
- Jalin kerja sama dan publikasi dalam bentuk pameran lukisan di Hotel, Gallery dan tempat strategis lainnya.

Information : Modern paintings by Sipin, Januar Santoso, Anto Restu, Si Hong, I Made Surita, Suminarto, Bambang W. Welcome to Bubu art studio.

- "Should have a good relationship with the Galleries and Hotels to enable us to have exhibitions".
- "Lets show them some good modern art from Ubud".



Sipin, "Pasar Ubud", Ink on paper, 33 x 45 cm.



Sipin, "Pura Samuan Tigu", Ink on paper, 33 x 45 cm.



Cameng. "Penselungan Singa"
Oil on canvas, 87 x 137 cm.

Berkarya terus demi "karya" itu sendiri.

Information : "Work..... do not stop..... for art sake".

Address : Br. Ambengan, Peliatan, Ubud 80571, Bali, Indonesia, Tel : (361) 974184



I Ketut Nartha, "Cakrawala", 200 x 125 cm.

Information : This is the place where traditional Balinese painting are preserved and developed with all its characteristic features. The presence of the Pengosekan Community of Artists is to a great extent due to the idealism of its founder, namely I Dewa Nyoman Batuan. He is the one of who in 1970 organized twenty of his friends, painters of Pengosekan village, to together put their creativity on canvas.

Most of these friends later went their own way to establish their own painting galleries. This means that I Dewa Nyoman Batuan was instrumental in "fertilizing" the growth of the specific Balinese art of painting. Meanwhile the Pengosekan Community of Artists remains the rallying point of Pengosekan's most talented painters.

It goes without saying that the painting of I Dewa Nyoman Batuan whose works reflect the maturity of the master strokes of a senior painter, are collected by Balinese painting lovers in various countries and are also in the collection of the Puri Lukisan Ratna Warta Museum at Ubud, a foremost museum in Bali.

In a way the Pengosekan Community of Artists is reinforcing the shape of Ubud, a tourism resort in the heart of Bali, rich with the throbbing art life of the local community, performing art, painting, carving and others.

The two branches of arts, namely painting and carving are presented by I Dewa Nyoman Batuan and united under the flag of Pengosekan Community of Artists.



D. Sulaiman "Sawah (Landscape)", Oil on canvas, 70 x 105 cm.

Dilahirkan di Sumedang tahun 1952, senang menggambar sudah sejak usia kanak-kanak, mulai intensif belajar melukis tahun 1973 pada pelukis lokal yang ada di Sumedang, mulai hijrah ke Bali tahun 1979 melanjutkan belajar melukis bersama pelukis-pelukis yang tinggal di Bali.

Information : His love of painting stems from when he was a child. He started learning to paint seriously with a local artist in Sumedang. He then went to Bali in 1979 to continue his studies with many of the other painters living in Bali.

Address : Jl. Pura Bukit Pancak Manik (Belakang dealer sepeda motor "Tri Nitra Bali") Semebaung, Gianyar c/o W. Hardja Artist Painter & Gallery, Jl. Raya Mas, Peliatan, Br. Teges, Yanglani, Desa Peliatan, Ubud, Bali, Indonesia, Tel : (361) 975093, 974095, Fax : (361) 974507.



Dana's, "Upacara" 100 x 140 cm.

Information : Dana is a very talented painter in a wide range of media and styles. He has had exhibitions in such countries as :

Italy & Holland 1980

Australia 1987

Switzerland 1988

His current style of impressionist in oils is popular with the many overseas tourist who are buying his works.

Address : Bunutan, Kedewatan, Ubud, Bali, Indonesia, (c/o Sunari Art Gallery), Jl. Raya Sannggingan
Br. Lungsiakan, Kedewatan, Ubud, Bali, Tel : (0361) 975808, Fax : (0361) 975882).



Djirna, "Tiger Wajah, 1995", Mixed Media, 130 x 140 cm.

Karya-karya kontemporer dengan material mix media.

Information : Contemporary work using mixed medium.

Address : Br. Kedewatan, Ubud, Bali, Indonesia.



Fredy K., "Perlawanan, 1995", Oil on canvas, 70 x 70 cm.

Kuning dan putih adalah warna khas lukisan saya yang berkesan buram, kuning dan putih bagi saya adalah simbol spiritual.

Information : "My colours are yellow and white with an antique look as I believe that these two colours are the symbol of spirituality.

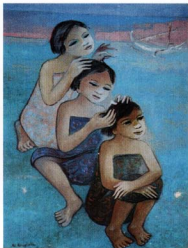
Address : Jl. Kaliasem No. 9 Denpasar, Telp. : (0361) 225464, c/o Kho Avantgarde Art Gallery
Jl. Raya Sanggingan, P.O. Box 155 Ubud 80571, Bali, Indonesia, Tel : (361) 974388



Gito, "Ngaben", Oil on canvas, 80 x 125 cm.

Karya seni (lukisan) adalah sebuah perwujudan ungkapan rasa seni dari senimannya. Dan sekaligus sebagai alat komunikasi/bahasa yang universal. karena seni bersumber dari rasa keTuhanan dan rasa kemanusiaan. Dengan bahasa realisme atau kadang mengarah ke impresionis kami berbicara mengenai "Realita Hidup dan Kehidupan".

Information : "With art I can communicate with life and all living beings".



Nunuk Nugraha, "Mencari Kupu", Oil on canvas, 70 x 80 cm.

Studio ini dihuni oleh beberapa pelukis, mereka bekerja dalam berbagai gaya dan tema dari yang abstrak murni, ekspresionis, dekoratif, hingga yang naturalis dan realis. Material yang digunakan juga beragam, cat minyak diatas kanvas, cat air, acrylic dan lain-lain. Mereka adalah : Syamsulrizal, Budie AZ, Damar, Edi, Nunuk Nugraha, Wahyu Srikaryadi.

Information : This studio displays works by many artists and all using different mediums, amongs these artists are Syamsulrizal, Budie AZ, Damar, Edi, Nunuk Nugraha, Wahyu Srikaryadi.



Halim S., "Penari, 1995", Oil on canvas, 65 x 85 cm.

Disamping menampilkan karya-karya sendiri juga karya-karya seniman dari Denpasar.

Information : Works on display by Halim and other artists.

Address : Jl. Sari Gading No. 6 A, Denpasar, Bali, Indonesia, Tel : (361) 232859.

Galleria Nusa Dua, c/o Kho Avantgarde Art Gallery, Jl. Raya Sanggingan, P.O. Box 155 Ubud
Bali, Indonesia, Tel : (361) 974388.



Han, "Gadis Bali", Acrylic, Oil on canvas, 120 x 90 cm.

Kendatipun dari sudut pandang kualitas terhadap karya yang dilahirkan dari art studio itu masih memerlukan penilaian yang seksama namun begitu gairah berkesenian menunjukkan semangat yang luar biasa.

Akhirnya munculnya art studio yang semakin banyak itu hendaknya jangan dipandang dari sudut komersial belaka, akan tetapi semangat dan kemandirian sang seniman pemilik studio itulah yang harus diacungi jempol.

Information : "There are many studios around that are not only commercial but also there for the recognition of good art. It takes confidence for an artist to show his or her work to the public, so from the artist point it means a lot to them for someone to really look and appreciate the art not just look at it from a commercial point".

Address : Jl. Hanoman, Padang Tegal, Ubud, Bali, Indonesia
Jl. Siweta No. 14, Ubud, Bali, Indonesia



Dewa Gede Ardana, "Kartu di Bali", 117 x 140 cm.

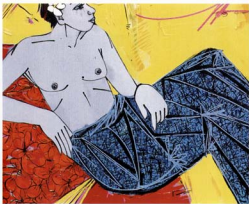


Dewa Gede Ardana, "Ketris Keramat", 140 x 140 cm.

Dewa Gede Ardana lahir di daerah seni Ubud, Bali. Dia juga pemilik Ibu Rai Gallery dan juga seorang pelukis. Dimana karya-karyanya banyak mengekspresikan tentang kebudayaan Bali. Dewa Gede Ardana adalah seorang pelukis otodidak dimana darah seninya telah mengalir dari kakeknya. Dewa Gede Ardana seorang pelukis yang mempunyai kemauan keras untuk berkarya yang lebih baik.

Information : Dewa Gede was born in Ubud and is the owner of Ibu Rai Gallery, he is also a painter whose paintings mostly express Balinese life. Painting has always been in his blood from the time he was small watching his Grandfather paint. Dewa Gede is always striving to improve his style.

Kriyono,
Made bin Telan Ulang Tahun di Kuta, 1995".
Acrylic on canvas,
120 x 100 cm



Kriyono.
"Saksas dan Kekuatan, 1995".
Acrylic on canvas,
140 x 140 cm





MG. Syawalludin, "Penjelmaan, 1994",
Oil on canvas, 60 x 90 cm.

Di studio dan gallery ini mengetengahkan di samping karya-karya MG. Syawalludin juga karya-karya seniman lainnya yang beraneka ragam coraknya, seperti Dekoratif, Realis, Abstrak, Expressionis dan Impressionis.

Information : *In this studio there are works by me Syawalludin and also works by other artists showing many different styles.*



Karja, "Spirit Topeng, 1995", Oil on canvas, 50 x 60 cm.

Memamerkan karya-karya expresionisme karya Wayan Karja.

Information : Works on display are expressionist style by Wayan Karja.

Address : Campulan, Penestanan Kaja, Ubud, P.O. Box 35, Ubud 80571, Bali, Indonesia



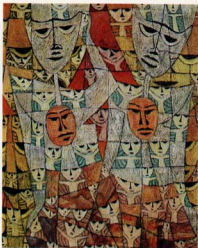
Ketut Karta, "Memajak", Acrylic on canvas, 70 x 90 cm

Information : Ketut Karta was born in Penestanan Kaja on 21st March 1964 under an Aries sun. He began studying painting at the age of 10 with famous Dutch artist Arie Smit, who was the first to introduce the young artist style to the boys in Penestanan, Ubud. From 1981 to 1985 Ketut Karta attended Denpasar Art School where he graduated with Honors. Since that time he has been painting full time and has developed his own style.

Address : Pacekan, Blangrah, Penestanan Kaja, P.O. Box 143 Ubud 80571, Bali, Indonesia



KHO "A Couple at Panyu". Collage - Acrylic, Juction canvas, 100 x 100 cm



Tahun 1985 belajar di Academy of Fine Arts FH-Cologne, Jerman, jurusan seni lukis. Disamping sering berpameran di Indonesia juga sering berpameran di Jerman dan USA, baik tunggal maupun bersama. Motif pada karya-karyanya tidak banyak berubah, kebanyakan tentang kebudayaan Bali, yang berubah hanyalah dalam teknik, selama tinggal dan belajar disana memberikannya motivasi untuk memadukan teknik barat dan timur, komposisi warna dan ornament-ornamennya masih terlihat ketimurannya, hanya dipadukannya sekarang ke dalam teknik collage. — (Klaus Spellmeyer)

Information : In 1985 he studied painting in the Academy of Fine Arts in FH-Cologne, Germany. Many exhibitions in Indonesia, Germany and USA both group and solo. His work does not show a great deal of change in style, only in the technique where he tries to mix the west with the east collage. Most of his works depict the way of life in Bali.

Address : Jl. Raya Sanggingan, P.O. Box 155, Ubud 80571, Bali, Indonesia
Tel : (361) 974388, Fax : (361) 975120



Rizto, "Tembung Garum dari Desa Catik", installation.

Lahir 6 Juni 1965 di Purwokerto, Jawa Tengah, Indonesia. Artists Contemporary Art sejak tahun 1991 tinggal di desa Batuan. Outodidak pameran terseleksi dari 1991-1995, mendapatkan lempengan "Winsor & Newton" Inggris. Dalam pameran instalation mempertimbangkan tradisi di Hidayat Gallery, Bandung 1992.

Information : Born June, 1965 in Purwokerto, Central Java. He is a contemporary artist who was self taught in the Batuan village in Bali in 1991. He won an honorary prize from Winsor & Newton, United Kingdom for his installation work displayed in the Hidayat gallery - Bandung.



Kuncoro Warsono, "Metamorfosa Topeng, 1995". Oil on canvas, 75 x 105 cm.

Studio lukis tempat pemajangan karya melakukan pameran diluar studio, bekerja sama dengan pihak lain dalam pameran lukisan.

Information : Studio as well as exhibition area.

Address : Jl. Hanoman No. 30, Padang Tegal, Ubud 80571, Bali, Indonesia



A. Sururi, "Ceremonial", Acrylic on canvas, 100 x 150 cm

Information : Movements are central in Ruri's paintings. Often dance movement for which his own experiences during his education might be as decisive as the influences of his present surroundings in Bali. Where dance as well as beautiful gestures of the body are constantly trained. Besides that the movements of the Bali's hard working people - for instance rice farmers or market women - inspire Ruri's paintings. The clarity of their colours and their strong, quick lines give the impression of forcefulness and spontaneous enthusiasm, - nevertheless they remain deeply harmonious in the unique way that characterized Indonesia people and cultures. (Dr. Judith Schlehe/Anthropologist).

Address : Jl. Hanoman No. 1 Ubud, Bali, Tel : (361) 975533 or
Br. Dukuh Geria Pejeng, Tampaksiring, Gianyar, Bali



Mohammed. *Istirahat*, 1995. Oil on canvas, 75 x 100 cm

Information : Mohammed's paintings evoke byzantine mosaic. Faces are tense and hieratic, yet humane and smooth, "eonic" women who seem to belong to a place from beyond the world. The blotched surface of the colour, particularly white, gives it an impression of age, while it enlivens the composition against a background of small brushed surfaces of red and gold. The roughness of the texture thus surrenders to the dreamlike charm of the atmosphere : an expressionist exercise in composure of lines and colour. (Jean Couteau).



Sunarko, "Dulu", 1995", Oil on canvas, 50 x 60 cm



Sri Wahyuni, "Padang Bunga, 1995", Oil on canvas, 60 x 80 cm

Studio ini dihuni beberapa sosok pelukis yang masing-masing menampilkan karya dengan corak dan gaya yang berlainan antara lain :

Pelukis Sunarko : menampilkan gaya realis dengan ciri khas garis-garis vertikal, dengan media cat minyak diatas canvas.

Pelukis Subagio : tampil dengan gaya dekoratif, disamping lukisan-lukisan potret yang masih digelutinya.

Pelukis Sri Wahyuni : disamping salah seorang penghuni Narko Art Studio, juga anggota dari sanggar Seniwati, tampil dengan corak Natularis.

Pelukis I Nyoman Nandia : lulusan SMSR ini tampil dengan gaya Mix Media diatas kertas. Obyek yang ditampilkan oleh masing-masing pelukis kebanyakan obyek yang ada di Bali.

Information : In this studio you will various styles of paintings eg.

Sunarko : Realism and distinctive vertical lines.

Subagio : Decorative and portraiture

Sri Wahyuni : Naturalist also Sri is an active member of the Seniwati Gallery for Women.

Nyoman Nandia : Art degree from SMSR (Art School) Mixed media on paper and all his subjects depict real life scenes.



I Nyoman Nandia, "Penari, 1995", *Mix Media (Carchool, Pastel, Water Colour) on paper, 55 x 75 cm*



Subagio "Dua Penari Legong, 1995", *Oil on canvas, 50 x 60 cm*



Nono S., "Legong Condong, 1995", Acrylic on canvas, 50 x 60 cm

Karya dekoratif, lebih menampilkan warna-warna yang cerah sehingga indah untuk dipandang.

Information : Uses bright colours with a decorative style.



Odong Junaidi, "Kontroversial Anak Manusia", Oil on canvas, 121 x 141 cm.

Otodidak, sering berpameran kelompok maupun tunggal.

Pendapat : Seniman melahirkan karya bukan dari kegilaan, akan tetapi sebab akibat adanya toleransi pada ketotalannya. Ketamakan dalam hidup membuat manusia alfa arti diri dan kehidupan. Seniman lukis hendaknya tidak merenggangkan bayangan kakinya. Jadilah diri sendiri.

Information : *A self taught artist who has held many also and group exhibitions. "If you become too greedy you forget who you are. A painter should be a painter be your-self".*

Address : Studio I : Br. Triwangsa, Tegallalang, Ubud, Bali, Indonesia

Studio II : Br. Tegallalang, Ceking, Ubud, Bali, Indonesia



Peggy Crince Le Roy "Nude", Painting on glass, 38 x 48 cm

Lahir di Belanda berada di Indonesia sudah 7 tahun, seorang seniwati :

- Performing Arts dari tahun 1979, Especially Mask Performance.
- Seni lukis dengan media kaca mulai dari tahun 1992.

Information : Born in Holland and has been living in Indonesia for the last seven years.
Performing arts since 1979, especially Mask performance. Paints with a glass medium.

Address : Nyuh Kuning, Ubud, Bali, Indonesia



R. Slamet S., "Arak-Arakan Bareng", Oil on canvas, 90 x 140 cm.

Tema lukisannya mengenai kehidupan/kesenian Bali. Kebanyakan menggunakan bahan cat minyak dan pastel/crayon.

Information : The subject of these paintings in Balinese Life and most of the works are using oils and pastel/crayon.



Ronie, "Pesona Biru", Mixed Media, 70 x 80 cm

Studio sebagai tempat untuk berkreatifitas, bereksperimen dalam dunia seni lukis, haik realis, dekoratif, abstrak.

Information : " Studio is a place of creation and experimentation no matter what the style might be realism, decorative or abstract".

Address : Jl. Raya Andong No. 30X, Petulu, Ubud, Bali, Indonesia

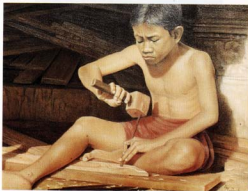


Rujani, "Silent Communication", Oil on canvas, 75 x 95 cm.

Information : Nyoman Rujani, the owner of Rujani Exhibition of Art, exhibits her husband Russell Bowteell's works exclusively at the gallery Russell an Australian artist has been deeply affected by the works of the impressionists and expressionist. His paintings depict Balinese landscapes and lifestyle with a primitive strength, in brilliant colour and imagery.

His work are the result of an artistry born of a creative attitude and deeply felt personal vision. Russell's works have been collected for more than a decade by individual collectors and organizations alike. "A good painting speaks for itself".

Address : Jl. Raya Sanggingan, Ubud, Bali, Indonesia



S. Yongki "Menulau Pigura", Oil on canvas, 65 x 85 cm.

Realisme dan impresionis.

Information : Realism and impressionist.

Address : Jl. Raya Petulu, Ubud, Bali, Indonesia



1. **Satu-satunya Gallery di Asia** yang berdedikasi kepada pelukis wanita supaya karya mereka bisa sampai kepada pengennanya; pameran karya dari lebih dari empat puluh pelukis, kebanyakan untuk dijual, sebagian adalah Koleksi Permanen.
2. Juga mempunyai **Sanggar/Showspace**, dimana ada pameran tunggal dan grup; musim ini ada pameran foto terbaik dari lomba foto; karya dari pasien-pasien dari Rumah Sakit Jiwa Bangli; dan lukisan dari pelukis Belanda Suzanne Vermaat.
3. Ada juga **Sanggar Muda/School** untuk anak perempuan, setiap hari Sabtu dan Minggu sore. Tamu yang tidak selalu mengganggu boleh datang untuk tahu langsung kekuatan bakat anak Bali ini.
4. **Studio Pelukis** kita yang baru memberi kepada tamu pelukis kesempatan untuk kollaborasi dengan pelukis lain atau sendiri membuat proyek. Sekarang sedang dikerjain Seni Lewat Pos dan Keep It Simple Postbox project. Mampir lihat/herpartisipasi.
5. **Seniwati Toko** adalah tempat kita untuk menjual hasil kerajinan tangan dari wanita Ubud, disini juga bisa dibeli publikasi kita.

Information :

1. **The only Gallery in Asia** dedicated to helping artists reach their audience; shows works by over forty artists, many for sale, others composing the Permanent Collection.
2. Also has a **Sanggar/Showspace** where one women and group shows from all over the world are held. The Summer 1995 programme includes a Photography Competition winners; works by patients at the Bangli Mental Hospital; Dutch artist Suzanne Vermaat; etc.
3. Has a **Sanggar Muda/School** for talented schoolgirls; every Saturday and Sunday afternoon, Unobtrusive visitors are most welcome to come and see the amazing level of talent.
4. The new **Artist Studios** provide visiting artists with space where they can work collaboratively or alone on art projects. Currently building a Mail Art and a Keep It Simple Postbox project. Call in to see/participate.
5. The **Seniwati Shop** is our outlet for locally made crafts by women as well as our publications.



Patrianto, "Legong". Acrylic on canvas, 144 x 144 cm.

Selain karya-karya Patrianto juga karya-karya : Gogod, Suteja, Sumadi, Ledex Sukadi, Hono, Budi AG, Harry Pribadi, Suyatto, Irwan W, dll.

Information : Shini Gallery displays the paintings of Patrianto, Godod Suteja, SUMADI, Ledex Sukadi, Hono, Budi AG, Harry Pribadi, Suyatto, Irwan W, etc.

Address : Sanggingan, Campuhan, Ubud, Bali, Indonesia, Telp. : (361) 974239



Sika, "Keseimbangan, 1991", Oil on canvas, 150 x 200 cm

Tempat memajang karya pribadi dan karya-karya anggota seniman Sanggar Dewata Indonesia. Juga studio untuk pertukaran seniman Internasional (Swiss - Indonesia). Disediakan ruang pameran cukup luas khususnya untuk karya Seni Experimental.

Information : A private where he displays his own works and also those of Sanggar Dewata Indonesia as well as works by Swiss - Indonesia art exchange students. There is also studio space available here for art experimentation.

Address : Campuhan, Ubud, P.O. Box 49 Ubud, Bali, Indonesia, Telp. : (361) 975727, Fax. : (361) 975084



Nyoman Sujana, "Abstraksi Kehidupan Lasti",
Acrylic on canvas, 85 x 90 cm



I W. Tagel Arjana, "Ibu dan Anak-Anak",
Acrylic on canvas, 40 x 80 cm.

Di studio ini karya-karya yang dipajang kebanyakan dari teman-teman STSI Denpasar.

Information : At Sriti Studio most of the paintings on display are by friends from STSI Denpasar.

Address : Nyoman Sujana; Kutuh, Sayan, Ubud, Bali, Indonesia
I Wayan Tagel Arjana; Kedewatan, Ubud, Bali, Indonesia
or Sanggingan, Ubud, Bali, Indonesia.



Linthon Paul, "Merangkul Bunga".
Mixed Media. 65 x 95 cm.



Rudy Yanto Achrodi, "Sang Penyelamat Dangung".
Oil on canvas, 140 x 140 cm.

Memamerkan karya-karya pelukis yang ada di Studio 22.

Information : All works on display are by the artists of Studio 22.

Address : Jl. Andong No. 22, Ubud, Bali, Indonesia, Telp. : (361) 96047



Raka Suwasta, "Tiga Anak Tengaron". Pastel on paper, 50 x 60 cm

Lebih banyak mengambil tema alam dan masyarakat sekeliling, jadi karya-karyanya maupun nafasnya lebih terarah ke realistik.

Information : *These paintings are realist getting their theme from nature and the surrounding habitat.*

Address : Jl. Pinus, Br. Abiansemai, Lot Tunduh, Ubud, Bali, Indonesia, Telp. : (0361) 974786



S. Surentoro, "Pasar Burung", Pastel on canvas, 40 x 50 cm.



J.B. Iwan Salatyto "Penari Ketuk", Oil on canvas, 70 x 100 cm.



Sunari, "Sumbur", 70 x 85 cm

Information : Gabrig is a famous architect in both Bali & Java, designing and building traditional and modern houses for people from all around the world. Apart from the above gallery he also has a gallery in Sanur, Bali. His collection of traditional, impressionist, abstract, naïf, and batik are displayed in traditional building which are surrounded by exotic tropical gardens.

Address : Jl. Raya Sanggingan, Br. Lungsiakkan, Kedewatan, Ubud, Bali, Indonesia
Telp. (361) 975808, **Fax.** : (361) 975882



Supriadi, "Terasnya Sawah, 1995", Oil on canvas, 70 x 150 cm

Information : Specialist of Realism painting. We do order : Oil paintings, portrait, charcoal, pastel, water color. Visitor Welcome.

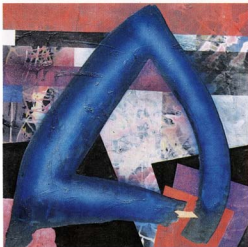
Address : Jl. Andong No. 30, Br. Ambengan, Peliatan, Ubud, Bali, Indonesia, Telp. : (361) 975482



Sutarto, "Keramat, 1995", Oil on canvas, 50 x 50 cm

Dilahirkan di Ubud, 2 Februari 1962, belajar melukis secara otodidak, melukis serius setelah lulus dari salah satu perguruan tinggi swasta di Surabaya jurusan Ekonomi. Pameran bersama di Syamsu Attelier. Karya-karyanya telah di koleksi oleh kolektor dalam dan luar negeri. Karya-karya lebih banyak menampilkan obyek dengan dimensi warna-warna cerah sesuai dengan lingkungan dan budaya Bali yang beriklim tropis. Disisi lain, ciri dan karakter dari karya-karyanya akan nampak jelas pada komposisi warna yang gemilang cerah dan kadang berkesan nampak terlalu cerah.

Information : Started painting seriously after graduating from University in Surabaya with an Economics Degree. His works are collected by both local and overseas collectors and are influenced by his surroundings of Balinese culture and tropical climate, whilst displaying bright colour dimension.



Syamsu, "Nyepi", Acrylic on canvas, 72 x 72 cm.

Setiap harinya selain tempat bekerja, juga tempat memajang lukisan sendiri yang berco-rak/aliran abstrak.

Information : "I work and play in my studio and make my own work. I love abstract".

Address : Jl. Hanoman No. 19, Ubud, Bali, Indonesia, Telp. : (361) 96047



Tandha Tembong, "Perahu Primif", Acrylic on paper, 40 x 50 cm.

Tempat melukis dan memajangkan lukisan serta tempat dialog spiritual yang berhubungan dengan lukisan.

Information : Studio and painting display as well as spiritual dialogue in relation to the paintings.

Address : Nyuh Kuning, Ubud, Bali, Indonesia



Tony Syamsudin "Bunga, 1995", Oil on canvas, 70 x 80 cm.

Impressionis dan natural, juga kriya ((bahan kain dadn sebagainya). Oil color dan water color.

Information : Impressionist and naturalist using oil and watercolours.

Address : Br. Nagi, Jl. Tegallalang, Ubud (street to Puri Kamandalu Resort), Bali, Indonesia



Anton S., "Circuit, 1995", Oil on canvas, 99 x 132 cm



S. Basuki "Bunga Lili, 1994", Oil on canvas, 60 x 90 cm

Berkarya semaksimal mungkin dan meningkatkan apresiasi seni lukis. Di studio ini ditampilkan karya-karya abstrak, realis, dekoratif dan ekspresionis.

Menampilkan karya-karya Anton Sudiarto, S. Basuki dan Sudaryono S.

Information : This studio displays many styles i.e. abstract, realist, decorative and expressionist by Anton Sudiarto, S. Basuki and Sudaryono S.



Usman M., "Kampung Bali", 125 x 200 cm.

Untuk mempermudah komunikasi saya dengan masyarakat banyak saya memilih realisme. Spesialisasi saya pemandangan alam, kehidupan di desa, alam desa.

Information : "To make communication easier with people I Choose realism in my work. I specialize in landscapes of village life".

Address : Br. Kalah, Peliatan, Ubud 80571, Bali, Indonesia, Telp. : (361) 975774 or
Jl. Raya Cileunyi Wetan No. 303, Bandung 40393, Indonesia, Telp. : (022) 7801874



W. Hardja, "Berbukus, 1993", Oil on canvas, 80 x 100 cm.

Pelukis berbakat ini cukup piawai dalam bermain teknik dalam beberapa media. Dia sangat dekat dengan Affandi, Hendra Gunawan, Roediyat dan pelukis lainnya. Karena pergaulannya yang luas dia banyak mendapatkan sesuatu yang memperluas cakrawala dunianya. Namun sebagai pribadi seorang pelukis dia tetap Hardja. (Suteja Neka).

Wanita ditangkapnya sebagai ruh yang mengagumkan, wanita adalah estetika yang mesti diketengahkan dalam realita kasatmata. Maka lahir lah lukisan-lukisannya yang penuh warna. Wanita baginya identik dengan kecantikan dan keindahan dan dari hal ini tersebut hadir tenaga yang mengisi dan memberi jiwa canvas-canvasnya. Tak perduli pada canvasnya yang dipalit dengan pisau palet atau ditoreh oleh bulu-bulu halus kuas dengan tarikan garis-

garis gerimis. Dari lukisannya, wanita tak hanya hadir sebagai obyek yang nikmat dipandang namun subyek yang menabur daya rangsang. (Agus Dermawan T.)

Information : *This talented painter is good in his adaptation of technique. His style is close to such painters as : Affandi, Roediyat, Hendra Gunawan and many others. But as a painter he still Hardja. (Suteja Neka).*

He captures the women as a glorious spirit, from there he can create his paintings with many colours making the woman more interesting as she is not only beautiful but has movement as well. He gives life to his canvas. Women are not only the object but bring excitement to the paintings. (Agus Dermawan T.).

Address : Jl. Raya Mas, Peliatan, Br. Teges Yangloni, Desa Peliatan, Ubud, Bali, Indonesia
Telp. : (361) 974094 (private), 975093 (gallery), **Fax. :** (361) 974507



W. Sudarmayana, "Ekspresi Dekoratif", Oil on canvas

Kebanyakan karya-karyanya bercorak ekspresi dekoratif.

Information : Most of his works are expressive or decorative.

Address : Dusun Banutan, Desa Kedewatan, Ubud, Bali, Indonesia



Wayan Narta, "Menyusui. 1995".
Oil on canvas, 100 x 150 cm.

Karya-karya saya banyak menampilkan tentang kehidupan sehari-hari, dengan warna-warna yang cerah, lebih menjurus ke arah Impressionis.

Information : His paintings showm everyday life in bright colours and lean towards impressionism.

Address : Br. Bangkilesan, Mas, Ubud, Bali, Indonesia.



Sony, "Potret Diri", Acrylic on canvas, 140 x 90 cm

Information : Self taught artist, born in Bengkulu Sumatra, SOny Painter - Ferry Santosa's nick name starts very young to draw what he sees. A free character by nature, he leaves his family at the age of 19 to complete his education painting while travelling, learning about Indonesian cultures and improving his skills as an artists. He paints from his heart his work is a deep an sincere expression of his emotions his search for understanding and his vision of the world.

Address : Petulu, Br. Petulu No. 100, Ubud, Bali, Indonesia



I Wayan Surim, "Tri Baana",
Oil on canvas, 80 x 120 cm

Isi dari studio saya kebanyakan beraliran dekoratif, kemungkinan juga akan mengalih ke ekspresionisme, mengingat perkembangan-perkembangan begitu cepat didalam bidang seni lukis. Yang jelas saya sangat menyukai bagian-bagian tekstur yang kasar, maupun halus sebagai obyek lukisan saya, dan banyak menggambarkan lingkungan hidup, seperti halnya kehidupan sehari-hari, cerita Ramayana, Barata Yudha, Tantri dan lain-lain. Warna yang saya pakai adalah oil dan winsor & newton diatas canvas. Penghargaan dari Yayasan Seni Rupa Indonesia Jakarta.

Information : "My studio is dominated by decorative art, one day I hope to change it to expressionism. I like the rough and the smooth in life and also the ancient stories of Ramayana, Barata Yudha and Tantri. I paint mostly with oils".



Wayan Susana, "Man and Flute", Oil on canvas, 90 x 100 cm

Lahir di Mas, Ubud (pusat seni patung dan seni lukis). Di desa mas kehidupan beragama sangat berkembang dengan kegiatan upacara Hindu yang sangat menyentuh hati nurani saya untuk menampilkan ke kanvas dengan menghasilkan karya-karya yang bercorak dekoratif. Di studio dan gallery kami, bisa dinikmati juga keindahan lukisan yang tergalang dalam sebuah sanggar.

Information : *Born in Mas, Ubud (centre of woodcarvers and painters). In the village of Mas tradition and Hindu religion are very strong which has influenced my work which is decorative in style. In our studio there are other works with many varied styles.*



Yatno, "Ketawa Manis", Oil on canvas, 30 x 35 cm.

Realis dan kebanyakan lukisan sendiri.

Information : Works on display are by Yatno with a realist theme.

Address : Jl. Sriwedari No. 12, Ubud, Bali, Indonesia

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Or BUBU ART STUDIO, Jln. Raya Ubud, Bali.
11. ANTOK, Br. Margabingung, Bedulu, Ubud - Bali.
12. MOHAMMAD YANAN (M. YAN), Jln. Hanoman No. 30, Padang Tegal, Ubud- Bali (K. Warsono Studio)
13. BAMBANG SUPRIYONO, Br. Kawan, Mas, Ubud - Bali, Tel. 975920.
14. NI MADE SRI ASTUTI, Jln. Gandapura Gg I/B, Tel. 228876 Denpasar.
15. H.B. PUDIANTO, Br Kunti, Buruan, Kecamatan Blahbatuh, Gianyar - Bali.
16. WAYAN SUJANA (SUKLU), c/o FA. Siadja Wood Carving, Mas, Ubud, Bali.
Or SUTARTA STUDIO, Peliatan Ubud.
17. PRANOTO ARTIST'S STUDIO, Ubud, Bali - Indonesia (Post Office Lane).
18. NARKO HANJAYA, Jln. Jembawan No. 4 Ubud - Bali
19. AS KURNIA, Jln. Sriwedari 2, Ubud - Bali.
20. MARTIN A. SITEPU, "Kosong Studio" Blk CV. Dira Garment, Legian Kaja - Kuta.
Or SUTARTA STUDIO, Peliatan, Ubud - Bali.

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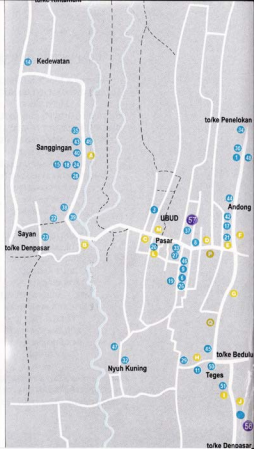
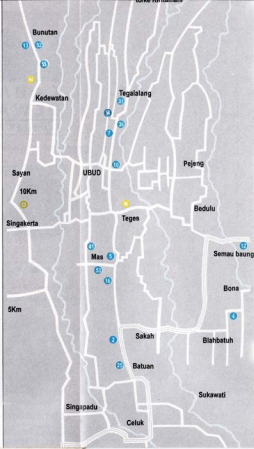
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34. Ronie Art Studio
35. Rujani Exhibition of Art
36. S. Yongki Art Studio
37. Seniwati Gallery of Art by Women
38. Shini Art Gallery / Patrianto Studio
39. Sika Art Studio
40. Sriti Modern Art Painting
41. Studio 22
42. Studio 2 Sunflowers
43. Sunari Art Gallery
44. Supriadi Art Studio
45. Sutarto Art Studio & Gallery
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47. Tandha Tembung Atelier.
48. Tony Syamsudin Art Studio
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55. I Wayan Surim Art Studio
56. Wayan Susana Art Studio & Gallery
57. Yatno Studio
- A. Neka Museum
- B. A. Blanco
- C. Ary's Warung
- D. Neka Art Gallery
- E. Munut Art Gallery
- F. Police Office
- G. UD. Seni Warna
- H. Agung Rai Museum
- I. Rudana Art Gallery
- J. Agung Raka Art Studio
- K. Sumerta Art Gallery
- L. Ibu Rai Group
- M. Puri Ubud
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P.O. Box 155 Ubud 80571, Bali - Indonesia

DENPASAR :

King Cahyadi
Jl. Kartini 2, Telp. 0361 - 427533, Fax. 0361 - 237052
Easy Call 232833, Pswt. 250209, Bali - Indonesia

GIANYAR :

Rianto Sudikyo (Kris Art Foundation)
Jl. Raya Batuan, Sukawati 6, Br. Dentiyes, Gianyar, Bali - Indonesia
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During my visits to Indonesia and in particular Bali, I get to see the imaginative and varied styles in which the artists work. I have seen the beautiful traditional Balinese art along with modern Balinese art moving into the 21st century. In the Artists Village of Ubud it is fascinating that you can walk in such beautiful countryside with paddyfields all around and go from one gallery to the next to see such diverse and interesting work.

It is very appropriate that this exhibition ties in with the celebration of the 50th year of independence for Indonesia. Both Indonesia as a country and art in Indonesia are blossoming at the moment and we expect this to continue to flourish for many years to come.

We at Winsor & Newton wish everyone involved with the exhibition every success and if you are a visitor to Bali the Artists Village of Ubud, galleries and exhibition should not be missed.

Have a wonderful time !!

MARK COULSON

International Sales Manager

Winsor & Newton

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