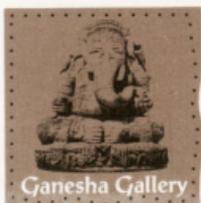


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Four Seasons Resort Bali at Jimbaran Bay, Jimbaran, Denpasar 80361, Bali, Indonesia
Tel : (62-361) 701010, Fax : (62-361) 701020

Ganesha Gallery
Four Seasons Resort Bali at Jimbaran

Cordially invites you
to the opening of
an exhibition of paintings entitled

Image Dance

by

I Made Budhiana

Wednesday, February 25, 1998

at 6:30 p.m.

Ganesha Gallery

Four Seasons Resort Bali

at Jimbaran Bay

The exhibition will be held through

March 27, 1998

Open daily noon to 8 p.m.



At birth we enter the world with a cry. From there our lives continue in a well known progression: the age of learning, finally adulthood and the search for a career and marriage. Along the way we react to the stimulus of the soused world. Our lives follow the same cycle as the majority of people as we grow older and finally die. Few people dare make changes, as the space between our dreams and consequent danger is far too obscure.

According to Made Budhiana the realization of this cycle is a source of consciousness for him, one that allowed him to discover and develop his inner creative power and the ability to express himself as unique individual among the masses. This is no simple task for as we mature our creative powers often disappear simply for lack of use, pushed aside by the ordinary affairs of life. Consciousness of this has, to the contrary, given him the strength to free his rather wild creativity that refused to be enclosed in the normal pattern of life.

The manifestation of Made Budhiana's creative spirit began long before he dreamed to stand before his canvasses with his brushes in hand, even before he attended the art academy in Yogyakarta. Rather its roots can be traced to his childhood where from the time of his youth he has paid special attention to surrounding images and art books. He has also never been shy to seek the advice and counsel of older painters.

This creative spirit is truly without borders and has permitted him to feel that he is not limited by tradition, material, style, technique, colors and above all the critique and theory of art historians. In the contemporary Indonesian art scene he has long been recognized as a rebel free of dogma and conventional modes of expression. During his first phase of painting which lasted quite some time, he could almost be seen as a mystic painter. His work is noteworthy for his experiments with all sorts of materials including paper, sandals, advertising brochures and bits and pieces of string. He never felt it wrong to leave large empty spaces or use unusual compositions and colors without any visible theme.

Budhiana's trust in his creative powers makes it difficult to guess the surprising results which have led him into his second phase of development. Here he is not busy with motifs, style, technique or creative process. Rather his power gives him a certain joy while simultaneously giving birth to conflict and competition. For an artist like Budhiana, creative power does not belong to this world or to any time or place. It also needs no name or form. Creative power belongs to the supernatural world, not one to which one runs to run escape the real world but rather in response to it through the use of abstract forms on canvas full of beauty and mystery. "I think that we must also see this life in an abstract form," says Made. For him this power gives tremendous space to realize a creative leap just as the feelings, emotions and ideas that it expresses gives freedom.



MADE BUDHIANA

- Born** : Denpasar, Bali, 1959
- Education** : 1976 - 1979 Middle School SLUA
Saraswati, Denpasar, Bali.
1979 - 1987 Art Academy (ISI)
Yogyakarta.
- AWARDS:**
- 1984 : Best non-realist painting by a Student
PORSENI, Yogyakarta.
- 1984 : Best non-realist painting by a Student
PORSENI, Jakarta.
- 1985 : "Pratisara Affandi Adhi Karya" Award.
- 1986 : "Pratisara Affandi Adhi Karya" Award.
- 1997 : Bali Art Award of Bali Art Festival.
- EXHIBITIONS**
- 1980-1997 : Sanggar Dewata Indonesia Group exhibition
at Yogyakarta, Surabaya, Denpasar, Jakarta.
- 1985 : Biennale Pelukis Muda VI exhibition at
Jakarta.
- 1989 : One man show at The Northern Territory
Museum of Arts and Sciences, Darwin,
Australia.
One man show at Cemeti Modern Art
Gallery, Yogyakarta.
- 1990 : Group exhibition of The artists camp IX at
the Northern Territory Museum of Art and
Sciences, Darwin, Australia.
Exhibition at Neka Museum, Ubud, Bali
- 1991 : Exhibition at Rudana Fine Art Gallery,
Ubud, Bali.
- 1990-1991 : Indonesian Arts Festival in America.
- 1993 : Indonesian Art Festival at Amsterdam,
Holland.
Two men show at Museum fur
Volkerkunde Basel, Switzerland.
- 1994 : Art for Aids, Rudana Gallery, Bali.
- 1995 : Galleria Museum fur Volkerkunde Basel,
Switzerland.
- 1996 : Biennale X Arts Indonesian exhibition at
Jakarta.
- 1997 : Exhibition of Indonesian Arts in Bali at The
National Culture, Arts & Letters State of
Kuwait.
Exhibition of TRESORT '97 at Singapore.
Bali - Holland exhibition at Sika Gallery,
Ubud, Bali.
Exhibition of Festival Darwin, Australia.
- 1998 : Sketching and Drawing Exhibition
at Bali Mangsi Gallery Denpasar Bali.



FOUR SEASONS RESORT

Bali at Jimbaran Bay

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| 1986 | : "Pratisara Affandi Adhi Karya" Award. | 1995 | : Galleria Museum fur Volkerkunde Basel, Switzerland. |
| 1997 | : Bali Art Award of Bali Art Festival. | 1996 | : Biennale X Arts Indonesian exhibition at Jakarta. |
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